

Gam Ganapathe		Raga:	Hamsadwani
Composer:	Harikesanallur Muthayya Bhagavatar	Tala:	Roopaka Tala or Adi Tala (Tisra Nadai)
s r2 g3 p n3 S - S n3 p g3 r2 s		Melakarta:	29th Dheerasankarabharanam
Note:	Notation shown here is in Roopaka Tala, which is commonly followed. However, the original composition is shown in in Tisra Nadai Adi Tala in other authentic sources. Both are equivalent for counting purposes - 8 beats x 3 notes in each beat = 24 notes. This is same as 4 cycles (avarthas) of 3 beats x 2 notes in each beat = 24 notes.		

Pallavi:

गं गणपते नमो नमो शंकरि तनय नमो नमो |

1 || S, n p g p || g, r s g r || s, **N P** g r || g, r g p n ||
 || gam. gaNapa || thE namOnamO || sankaritana || ya. namOnamO ||

2 || nS R, Snpg p || g, r s g r || s,rs **N P** grr, || srq, rgp, gpn, ||
 || gam.. gaNa pa || thE namOnamO || san. karitana || ya namO namO ||

3 || SRGRSR Snpg p || Snpg npgr pgrs || srss grpg npSn || pnSR GRSn pgpn ||
 || gam... gaNa pa || the. namO namO || san. kari tana || ya.. namO namO ||

(gam ganapathE...)

Anupallavi:

अंकुश धर मङ्गल कर पङ्कज चरण - वारणा |

1 || p,p S n S || R, G S R R || G, R S G R || S, ; SRSn ||
 || ankushadhara || mangalakara || pankaja chara || Na.. ||

2 || -do- || -do- || -do- || S, , SRGRSn ||
 || Na ||

3 || -do- || -do- || -do- || S, pnSRGRSn ||
 || Na ||

4 || -do- || -do- || -do- || SRGPGR SRGRSn ||
 || Na..... ||

5 || Snpg pnS, nSR, || SRG, G S R R || G, R S G R || S, g p n, ||
 || an kushadhara || man galakara || pankaja chara || Na. vAraNA ||
 (gam ganapathE...)

Charanam: *

पङ्कजासनादि वन्दित भक्तार्ति हरणमुदित | कुंकुमाप गुणनिधे हरिकेश कुमार - मन्दार |

|| p, g r s r || g, r sr **SNP,** || s **N** s r s r || g p g p n p ||
 || pan kajA. sa || nA di vandita || bhak tAr thi || haranamudita ||

|| Snpg pn S,nSR, || SRG, G S R R || G, R S G R || S, g p n, ||
 || kum ku mA pa || guNa nidhE hari || kE sakumA || ra mandAra. ||
 (gam ganapathE...)

(*sangathis as in anupallavi can be sung)