

Intachala		Raga:	Begada
Composer:	Veenai Kuppayya	Tala:	Adi
s g3 r2 g3 m1 p d2 p S - S n3, d2 p m1, g3 r2 s		Melakarta:	29th Dheerasankarabharanam
Bhashanga Raga due to usage of n2 & n3. See Note below. In the notation below, n2 is indicated distinctly.			

Pallavi:

इन्त चलमु जेसिते एमनि ताळुदुरा |

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|| d p m, grs, rN DPDP s, | s, sNgrg, | m,m, grgm ||
|| in.... tha cha. la | .. mu jE. | si.. the. ||

|| p,m d,p Sndp SndRS, | pdp n2,d,p | m,g,r gmp ||
|| yE ma. ni.. ....thA | ... Lu... | du... rA ||

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Anupallavi:

अन्तरङ्गुडनि मोव्वि आनवच्चिते नातो |

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|| s, ddp n2n2d mpdn2 dpm, | grs mgm rg | mppdm,; ||
|| an ... tha ran. gu.. | Da ni. .. | ..movvi ||

|| pd,dpm mp,pmg rgmp | md,p Sndp | SndRS,; ||
|| Aa na va.... cchi | .... the. | nA..thO ||

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पन्तमेलरा श्री वेणुगोपालदास परिपाल |

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|| dnSR, SGRGMGMR, PM | R,, RSndd- | p S,n dnSR ||
|| pantha...mE..lA .. | rA. ...srI | , vE. Nu.. ||

|| RS,ndp dm,gmr gmpd | pS, pdpn2, | dp mgr gmp ||
|| gO.pA. la.dAsa pa.. | .ri pA... | .. ... la. ||

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Chittaswaram:

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|| d,pm, dpmgr, g,mpd | mg,r sN2rs | , rNDP DP S ||
|| N2r, sgrpm,p grgmpd | pn2,dpmgr | gmpd p,, m- ||
|| grs,, grgmpm gmpdp | S,n2R,S Rn | dp SnRS GR ||
|| MM,GRS nn,dpmgr,s | , S,Rnddp | , mgr, gmp || (intha...)

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(Continued...)

Charanam:

पगवारि बोधन विनि |

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|| p, m,; p,;; mpd, | pdn2,d,p, | mpm gm rgm ||  
|| pa ga vA.. ri.. | bO.... dha | na vi ni. ||
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Charana Swarams:

- 1 || p,,m, dm, gr, s,**ND**, | **P**,,s, **N2r**, | sg,r,g,m || (pagavAri...)
- 2 || pmdp, mgr **sN2rs**, **rND** | **PDPs**, **N2r** s | gr gmp, mp- ||
|| d m,gr sgr gmpm dp Sn2 | RS,n pdn2, | dp mg,rgm || (pagavAri...)
- 3 || mgmpd mdpmgr gmp sp- | mgr pmgrs | **NDP** rs **Ngr** ||
|| smg rpm gdp Snd RS MG- | RSR n2RS pd | mdp gmrgm || (pagavAri...)
- 4 || n2,;; dpdm,p grgm | p,, mpd md- | pmgr gmpd ||
|| n2,dp, mpd p,mg, rpm | g,rs, **NDP** | **sNgr** g,; ||
|| rsmg, mgr pm,p ddmg | mp mpdp S,- | nd,p SnRS ||
|| GRGM,GRS Rn,ddp Sn | R,Sndp p, | mgr sgrgm || (pagavAri...)

Note: Traditionally Begada is classified as janya of 29th Melakarta Dheerasankarabharana, with Kaisiki Nishada (n2) as Anya swara. Prayogas like: *Sndp SnSGRG*, *Rn,dp* Kakali Nishada (n3) is used. Some scholars prefer to classify Begada as a Janya of Harikambhoji (28th mela) with N3 as Anya swara. It has to be noted that N2 as sung in Begada is slightly elevated, and never sung as a plane note. Also, M1 of Begada is elevated, placing it above M1, but still below M2. It is often called "Begada Ma".