

Raghu Nayaka		Raga:	Hamsadwani
Composer:	Thyagaraja	Tala:	Adi (Desadi)*
s r2 g3 p n3 S - S n3 p g3 r2 s		Melakarta:	29 Dheerasankarabharanam

Pallavi:

रघु नायक नी पादयुग राजीवमूल ने विडजाल श्री ।

1	, , , g p g,r s , , , , , ,
	. . . raghu nAya ka
2	r , r g p g,r s , , s s r,r
	. . . raghu naya ka ..nI . pAda
3	g , g g p g,r <u>srgrrs</u> <u>sN</u> s r,r
	yu ga raghu nAya ka nI . pAda
4	<u>gpgrsr</u> g p g,r <u>srgpgr</u> <u>sN</u> <u>P,Nsr,s,</u>
	yuga raghu nAya ka nI . pA..da
a	<u>rg,r,,</u> gp <u>gpSnp,</u> <u>S n,p,,</u> <u>nS</u> <u>R, Snp,p,</u>
	yu ga. rA jee va mulanE vi da jA..la
b	<u>npgrsr</u> gp <u>gpSnp,</u> <u>S n,p,,</u> <u>nS</u> <u>R, Snp, Sn</u>
	srI rA jee va mulanE vi da jA.. la . sri..

(raghu nAyaka...)

Anupallavi:

अघ जालमुल बार द्रोलि नन्नादरिम्प नीवे गति गाद श्री ।

1	, , , pn S,n S , , , S , , ,
	... aghajA. .la
2	<u>RSSnn,</u> pn S,S <u>R,,R,,</u> <u>G,</u> <u>R,</u> <u>SRG,R,</u>
	. . . aghajAla mu la bA ra drO li
3	S,S pn S,S <u>RSnSR,</u> <u>G,</u> <u>R,</u> <u>SRGPGR</u>
	nann aghajAla mula bA ra drO li
a	S,S <u>p,,R</u> S, n <u>p,,R,,</u> S S <u>Snp,p,</u>
	nann aa darimpa nee vE ga thi gaa da
b	<u>gpgrsr</u> <u>p,,R</u> S, n <u>p,</u> <u>nSR,</u> <u>GR</u> <u>Sn</u> <u>Snp,p,</u>
	srI aa darimpa nee vE ga thi gaa da
c	<u>gpgrsr</u> <u>p,,R</u> S, n <u>p,</u> <u>nSR,</u> <u>GR</u> <u>Sn</u> <u>RSnp Sn</u>
	srI aa darimpa nee vE ga thi gaa da . srI..

(raghu nAyaka...)

Charanam:

भव सागरमु दाट लेक ने - बलु गासि बडि नी मरुगु जेरितिनि ।

|| , , , g g p,p | gp n, SR | Sn p, p ||
|| ... bhava sAga | ra mu dA | Ta lE ka ||

|| gpgrsr g p g,r | s r, s , , s r | g, rgp,g, | | p , , p , ,
|| ne.... balugAsi | baDi nI maru | gu jE ri | | thini

अवनिजाधिपा- (आ)श्रितरक्षक ! अनन्दकर त्यागराजनुत !

1 || , , , pp n S,n | S , , , | , , , , | |
|| ... avanijAdhi | pA.. | ||

2 || RSSnn, pp n S,S | R , , R , , G, | R, SRG,R, | |
|| . . . avanijAdhi | pA shri | ta raksha | |

3 || S,S pp n S,S | RSnSR, G, | R, SRGPGR | |
|| ka avanijAdhi | pA shri | ta raksha | |

a || S,S p , , R S, n | p , , R , , S | S Snp,p, | |
|| ka Aa nanda | ka ra thyA | ga rA ja | |

b || gpgrsr p , , R S, n | p, nSR, GR | Sn Snp,p, | |
|| nuta Aa nanda | ka ra thyA | ga rA ja | |

c || gpgrsr p , , R S, n | p, nSR, GR | Sn RSnp Sn | | p pgrsr
|| nuta Aa nanda | ka ra thyA | ga rA ja | | . nuta..

(raghu nAyaka...)

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*Desadi Talam is same as Adi Talam with Sahityam starting at 1.5 beats. See the explanation given in Alankarams lesson notes. As per musicologists, the gestures used for Desadi talam was different earlier; however over time, it has been changed to the gestures used for Adi talam, with 'eduppu' (starting point) of 1.5 beats.