

Mamava Sada		Raga:	Kanada
Composer:	Swathi Thirunal	Tala:	Roopakam
s r2 g2 m1 d2, n2 S - S n2 p m1 g2, m1 r2, s		Melakarta:	22nd Kharaharapriya
Note:	In this raga, some phrases have touches g3 and n3 (occasional usage).		

Pallavi:

मामव सदा जननि महिषासुर सूदनि ।

- 1 || r,, s r p || g, m r s, || sNrs sNND N,s, || r, pmgm rsNs ||
 || mA. mava sa || dA janani || mahi shA. sura || soodani amba ||
- 2 || r,, rsr, nd || pmg, m r s, || sNrs sND, Nsr, || nddppm gmrsNs ||
 || mA. mava sa || dA janani || mahi shA. sura || soo da niamba ||
- 3 || r,, pmp, pm || gmdn Snpm g, || mgm, dn S,RS Snpm, ||
 || mA. mava sa || dA jana ni || mahi sha.....sura ||
- || d,nd p,dp m,pm gm rs **NP** ||
 || soo da.. ni am ba ||

(mAmava sadA janani...)

Anupallavi:

सोमबिम्ब मनोहर सुमुखि सेवकाखिल काम दान निरत कटाक्ष विलासिनि ।

- 1 || .. pp pmmgm, || d,n,,, RSnp,,, ||
 || .. soma bim ba || mano.. ha.ra. ||
- 2 || .. mn,p pmmgm, || dnS,RS n, RSnp,,, ||
 || .. soma bim ba || mano.. ha.ra. ||
- || mgm, dnSn pmgm || dnS,,,n R, S,,, ||
 || sumu khi. se.. || vaka.. khila.. ||
- a || G,M R,S || Snnd n,S, nSR, || nS R,GR Sn SRSnp, || nddppm gmrsNs ||
 || kAmadAna || ni.. ra.. ta.. || ka tA..... kshavi || la..si ni.... ||
- b || nS RGM, R,GR SnS, || MRRS Snpm dnSR || nS R,GR Sn RRSnp, ||
 || kA ma dA na || ni.. ra.. ta.. || ka tA..... kshavi ||
- || d,nd p,dp m,pm gmrsNs ||
 || la.. sini ||

(mAmava sadA janani...)

(Continued...)

Charanam:

कुरु मे कुशलं सदा कमलनाभानुजे निरवधि भवखेद निवारण निरते ।

|| .. p m p, m p || pmg, gm r s || s s s sN ND || Nsr p pmg, ||
|| .. kuru me kusa || lam. .. sadA || kamala nA... || bhA nu je.. ||

|| .. g m, n d, p p || mpnddp pmgmrs ||
|| .. niravadi bhava || khE da ||

|| rg m, pm gmr, s s || sNND Nsr, s, ||
|| ni vA... raNa || ni.. ra.. te ||

चारु नूतनघन सदृश राजित वेणि दारुण दनुजाळि दारण पटुचरिते ।

|| , charu nUta || na ghana || sadrusa rA || jitha vEni ||
|| dAruna da || nujaLi || dArana pa || tu charite ||

(mAmava sadA janani...)

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