

Viriboni		Raga:	Kedaragaula
Composer:	Rudrapatnam Venkataramayya	Tala:	Misra Jhampa (7+1+2)
s r2 m1 p n2 S - S n2 d2 p m1 g3 r2 s		Melakarta:	28th Harikambhoji
Talam: Laghu of 7 + 1 anudhrutam + 1 dhrutam (7+1+2 = 10 beats cycle)			

Pallavi:

विरिबोणि नीपै चाल ममत चेन्दियुन्नदिर |

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|| p,m, mgrm p,;;; pmpn dpmg rmgr | sNDP | sNsr mgrm ||
|| viri bO Ni nI pai | .... | chA la ||

|| pmmgrs NrsNDP PNsr rmgr rmpndp mg|rs gr|sNDP NsrM ||
|| mama tha chen di yun na|.. di|.... rA ||

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Anupallavi:

सरसुड धर्मपुरिनि वेलयु श्री चेन्नकेशव |

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|| pnndpm dpmgrm p,mgrs NsrM pndp mg|rmpn|SR S,;; ||
|| sara su Da dhar ma |pu |ri ni ||

|| pnSR MGR GRS nRSndp pnS,, ndp p,, m|grs,|,NDP NsrM ||
|| ve la yu srI chenna kE sa|va|.... .... ||

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Mukthayi Swaram:

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|| p,, dpmgr m,, mpmgr s,, grsND P,, P|MPNs|r,, rNsrM ||
|| p,, ndpnS R,, MGRSR S,, Sndpd p,, m|grsr|s,, PNsrM || (viribONi...)

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Charanam:

सारसाक्षि निन्नु रम्म नेर |

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|| S,S, Sndn p,; mpnd pmgr mgr grs Ns|rm pn|dpmg rmpn ||
|| sAra sA kshi nin nnu ram ma|.. nE|.... ra ||

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Chitta Swaram:

- 1 || S,, n,, d,p,m, n,,d,, p,m,g, r,, s,|, r,,|,m,; p,n || (sArasAkshi...)
- 2 || S,ndpm pndpmgr pmgrs NsrMgr rmpn|dp mp|Sndp rmpn || (sArasAkshi...)
- 3 || p, dp mgrmp, mgr srmp, srmg rmp, Ns|r srm|p, PNsrmp ||
|| rmpndp mp Sndp pnSndp GRSndp pmpn|dp nd|p ndp Sndp || (sArasAkshi...)
- 4 || S, RSnd pnS, ndpm pnS, ndpm grs, Ns|NDPN|s, Nsrmpn ||
|| S, nSR MGRS, nRSndp S,ndp RS,ndp m|p,mg|r Ns, rmpn || (sArasAkshi...)
