

Marivere		Raga:	Anandabhairavi
Composer:	Shyama Sastri	Tala:	Misra Chapu
s g2 r2 g2 m1 p d2 p S - S n2 d2 p m1 g2 r2 s		Melakarta:	20th Natabhairavi or 22nd Kharaharapriya
Note:	Anya swaras used in the raga: g3(Eg: pmggm); n3(sdn,s) - occasional usage; d1(gmpd,d)		

Pallavi:

मरि वेरे गति एवरम्मा महिलो ब्रोचुडकु ।

1	<u>p,,,p,,,</u> p,,,	<u>pmpnp,</u> <u>p,,,n</u> <u>np,m</u>	<u>g,,,m,,,</u> p,m,	<u>mgpmgr</u> g, m,
	ma ri vE	rE	ga thi yeva	ram ma
2	<u>mn,p,,,</u> p,,,	<u>m,pnp,</u> <u>p,,,n</u> <u>np,m</u>	<u>g,,,m,,,</u> p,m,	<u>mg m,pm</u> <u>gr</u> g, m,
	ma ri vE	rE	ga thi yeva	ram ma
3	<u>mn,p,,,</u> p,,,	<u>pnSR,S</u> <u>Snnd</u> <u>p,m,</u>	<u>mg,m,,,</u> p,m,	<u>mg m,pm</u> <u>gr</u> g, m,
	ma ri vE	rE	ga thi yeva	ram ma
4	<u>mn,p,,,</u> p,,,	<u>pn</u> <u>SRGR</u> <u>nSRS</u> <u>ndp,</u> <u>p,m,</u>	rE	
	ma ri vE	rE		
	<u>mg,m,,,</u> <u>mgmp</u> <u>mpnp</u>	<u>npmgr,</u> <u>rg,r</u> s,		
	ga thi ye va	ram ma		
	<u>r,,,N,,,</u> s,;	s;; <u>pmgr</u>	<u>r,,,N,,,</u> s,;	sg r g,m,
	ma hi lo	... ee	ma hi lo	brOcuTaku

(marivErE...)

Anupallavi:

शरणागत रक्षकि नीवेयनि सदा नम्मिति नम्मितिनि मीनाक्षि ।

1	s s,s, S,	S S, <u>S,,,R</u> <u>RSn,</u>	S M, G,R,	<u>S,,,R</u> <u>RS,n</u> S,S,
	saraNA aa	gatha ra	kshaki nI	vE yani
2	s s,s, S,	S S, <u>S,,,R</u> <u>RSn,</u>	S M, GR <u>RMGR</u>	<u>S,,,R</u> <u>RS,n</u> S,S,
	saraNA aa	gatha ra	kshaki nI	vE yani
3	s s,s, S,	S S, <u>S,,,R</u> <u>RSn,</u>	S M, <u>MGPM</u> GR	<u>S,,,R</u> <u>RS,n</u> S,S,
	saraNA aa	gatha ra	kshaki nI	vE yani
a	pS;; <u>SnRS</u>	<u>n,,,d,,,</u> <u>p,nn</u> <u>p,m,</u>	<u>g,,,m,,,</u> p,m,	<u>mg m,pm</u> <u>gr</u> g,m,
	sadA nam	mmithi nam	mmithi mI	nA kshi
b	p <u>RS</u> <u>S,RM</u> <u>GRS,</u> <u>SnRS</u>	<u>n,,,d,,,</u> <u>p,,,n</u> <u>np,m</u>		
	sadA nam	mmithi nam		
	<u>mg,m,,,</u> <u>mgmp</u> <u>mpnp</u>	<u>mgpmgr</u> g, m,		
	mmiti mI	nA kshi		

Swaram & Sahityam: (swaram to be sung here & sahityam after charanam)#

पादयुगमु मदिलो दलचि कोरिति विनुमु मदगजगमन | परुल नुतिम्पगने वरमोसगु सततमुनिनु मदि मरवकने |

	p,,, -d p m		g- p m g- m g r		g, m p g m-d		p m g r-s g m	
	pA dayuga		mu madilo dalachi		kOriti vinumu		madagajagamana	
	p m g- m g, r		g r- N s N g r		N N s-s g g m		m p m-g3g3m,	
	parula nutimpa		ganE varamosagu		satatamu ninu ma		di maravakanE	

मदनरिपु सति निनु हृदयमुलो गतियनि दलचि स्तुति सलिपिते | मुदमुतो फलमोसगुटकु धरलो नतावन कुतूहल नी वेग |

	p S n d p n d		p m- d p d m p		g r- p m g r N		s g r- g m p,	
	madanaripu sati		ninu hrudayamulo		gatiyani dalachi		stuti salipitE	
	d p S n S G R		M G G R n S n		R S, n d- d p		, m g r- g, m	
	mudamutho phalamO		saguTaku dharalo		nathavana kuthU		. halanIvEga	

(marivErE...)

Charanam:

शुक श्यामळ घन श्यामकृष्णुनि सोदरी कौमारी | अकळङ्क कलाधरि बिम्बाधरि अपार कृपानिधि निवे रक्षिम्प |

|| S,,,S,,, m, ; || g,,,r,,, g, m, || p,nn p,m, || gr, pmgr s, ||
|| shuka shyA || ma la ghana || shya ma || kri shnu ni ||

|| s,, gr,N s, || s,, s,dp || m;; mg3g3, || mp,m m m,m, ||
|| sO da ri || kau || mA || rI ||

|| akalanga || kalAdhari || bimbA || dhari ||
|| apAra || kripAnidhi || nIvE || rakshimpa ||

1 || ss,s, S, || S S, S,,,R RSn, || S M, G,R, || S,,,R RS,n S, S, ||
|| akaLan || gaka lA || dhari bim || bA dhari ||

2 || ss,s, S, || S S, S,,,R RSn, || S M, GR RMGR || S,,,R RS,n S, S, ||
|| akaLan || gaka lA || dhari bim || bA dhari ||

3 || ss,s, S, || S S, S,,,R RSn, || S M, MGPM GR || S,,,R RS,n S, S, ||
|| akaLan || gaka lA || dhari bim || bA dhari ||

a || pS,; SnRS || n,,,d,,, p,nn p,m, || g,,,m,,, p,m, || mg m,pm gr g, m, ||
|| apA ra || kripA ni dhi || nI vE || ra kshimpa ||

b || p RS S,RM GRS, SnRS || n,,,d,,, p,n np,m ||
|| a pA ra || kripA ni dhi ||

|| mg,m,,, mgmp mpnp || mgpmgr g, m, ||
|| nI vE || ra kshimpa ||

(Sahityam part of #) - pAdayugamu ...

(marivErE...)

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