

Sarasijanabha Murare		Raga:	Todi
Composer:	Swathi Thirunal	Tala:	Misra Chapu
s r1 g2 m1 p d1 n2 S - S n2 d1 p m1 g2 r1 s		Melakartha:	8th
Note:	This is a melakartha raga. As per 72 melakartha paddhati, the name is "Hanumathodi".		

Pallavi:

सरसिजनाभ मुरारे पाहि सततं शमलाद्रि कुलिश शौरे |

- 1 || , s,sr g,m, || m,n d, dn || S,, Snd, p, || dnSndp mgpm mgrs ||
 || . sara sIja || nA bha mu || rA re || pA hi sata tam ||
- 2 || rN s,sr pmg, m, || md nd d, dn || SRG,SR nS p, ||
 || .. sara sI ja || nA bha mu || rA re ||
- || dnSndp mgdp mgrs ||
 || pA hi sata tam ||
- 3 || rN srsr gm p,dp mgm, || mdn, Sn ndd, dn || SRG,SR nS p, ||
 || .. sara sI ja || nA bha mu || rA re ||
- || dnSRSndp mgdp mgrs ||
 || pA hi sata tam ||
- a || rN s, sr g,m, || p,dppm gr grr, || s;; GRSn || dpdnS, nRSn dmgr ||
 || .. shama lAdri || kuli sha shou || rE ||
- b || sN s, sr g,mg m,dm || dn S,RS n, dpm, grr, || s;; GRSn ||
 || .. shama lA dri || ku li sha shou || rE ||
- || dpdnS, S,RS n,dn d,nd m,dm || gr
 || || ..

(sarasijanAbha...)

Anupallavi:

दर चक्र गदाम्भुज धर भूमिरमाकान्त सरिदीश कृतावास समुदित परितोष |

- 1 || , n d p, dpm, || pg m, dp d, || , d p dn ndd, || dmdnS, SRSR nS, ||
 || . darachakra || ga dAmbhuja || . dharabhUmi || ramA kAn tha ||
- 2 || , n d pdnS ndpm || pg m, dp d, || , d p dn S,RS ndm, ||
 || . dara cha kra || ga dAmbhuja || . dharabhU mi ||
- || dnS, dnSRS Snd || md
 || ramA kAn tha || ..

3 || md n d pdnS ndpm || p, mpdp mg mnp, d, || , d p dn S,RS ndpm ||
 || .. dara cha kra || ga dAm bhu ja || . dharabhU mi ||

|| dnS, SRSR nS, ||
 || ramA kAn tha ||

a || , S n G, GRR, || S,,RSn dmdn S, || , n R Snd, p, || mgdppm mgr, s, ||
 || . saridhIsa || kritA vA sa || . samudi tha || pari to sha ||

b || , n R RG M,PM GRS, || S,,RSn dmdn S, || R,,S,, Snd, p, ||
 || . saridhI sa || kritA vA sa || sa mu di tha ||

|| gmpdnS RSndp mgr || sN
 || pari to sha || .. (sarasijanAbha...)

Charanam:

सुरमुनि भयहर शोणपल्लवाधर परमकृपारस परिपूर्णतरापाङ्ग ।

|| , s r g,m, || p, dpm, pg m, || , d, p,dpm, || m,,gm, m, grr, ||
 || . suramuni || bhaya ha ra || . shOnapal || la vA dhara ||
 (pallava+adhara)
 || , g m g rs, || s,, s,rN s, || , s r g,m, || p,,gm, pdpd mp,, ||
 || . para ma kri || pA ra sa || . paripUrna || ta rA pAng ka ||

मुखादि समीर मोहन मणिभूष हरिहयमुख विबुधान्त पदयुग ।

1 || , n d p, dpm, || pg m, dp d, || , dp dn ndd, || dmdnS, SRSR nS, ||
 || . muravA rida || sa mI ra || . mO ha na || maNi bhU sha ||

2 || , n d pdnS ndpm || pg m, dp d, || , dp dn S,RS ndm, ||
 || . muravA rida || sa mI ra || . mO ha na ||

|| dnS, dnSR SSnd ||
 || maNi bhU sha ||

3 || md n d pdnS ndpm || p, mpdp mg mnp, d, || , dp dn S,RS ndpm ||
 || .. muravA rida || sa mI ra || . mO ha na ||

|| dnS, SRSR nS, ||
 || maNi bhU sha ||

a || , S n G,GRR, || S,,RSn dmdn S, || , nR Snd, p, || mgdppm mgr, s, ||
 || , harihaya || mu kha vi bhu || . dhAna ta || pada yu ga ||

b || , n R RG M,PM GRS, || S,,RSn dmdn S, || R,,S,, Snd, p, ||
 || , hariha ya || mu kha vi bhu || dhA na ta ||

|| gmpdnS RSndp mgr || sN
 || pada yu ga || .. (sarasijanAbha...)
